

Sketching Urban Structures. Guno Park.

Zebra - Michael's

Topics of interest:

1. Materials.
2. Composition.
3. Perspective.
4. Draw!

Materials.

Any tool that makes a mark on the page can be a good drawing material. It is in the mind and creativity of the artist that determines greatness, not the materials. But, there are preferences for each of us, and I like using ballpoint pens, markers, pencils, and watercolors for my work.

As for the paper that I like to use, it depends on the drawing tool and how it applies on the paper while drawing. The most versatile paper for a majority of drawing tools are either cold pressed watercolor paper, bristol, or Rives BFK.

Composition.

When I am looking for an interesting composition to draw in the city, I look for a feeling. A feeling that is brought on by the scale and vastness that only certain sized cities can allow me to feel. The feeling of being small in a dense environment.

Elements that I like to include in my urban sketches are elements that, when viewed in the same scene together, create a comparison of size and scale. So when thinking about what elements I want to include in the composition, I'm looking for a connection between all the elements that can possibly hold a story.

In terms of composing the visual space, thinking about a vertical versus a horizontal composition can be fun to play with. Height versus width. Both effectively proportioned for each of their own use for the sketcher.

We will discuss foreground, mid-ground, and background elements that can enhance the feeling of convincing space in a drawing.

Perspective.

Perspective is something that is relevant to the style and type of drawing an artist wants to create. The rules of perspective are also things that can be expressed freely in any way the artist desires. But a fundamental understanding of 1-point, 2-point, and 3-point perspective will equip the artist with a starting point to derive from and create their own visions.

We will go through the basics of perspective and how it works.

Draw!

We will go through the steps of perspective one by one and draw from a single reference and create an urban sketch together.

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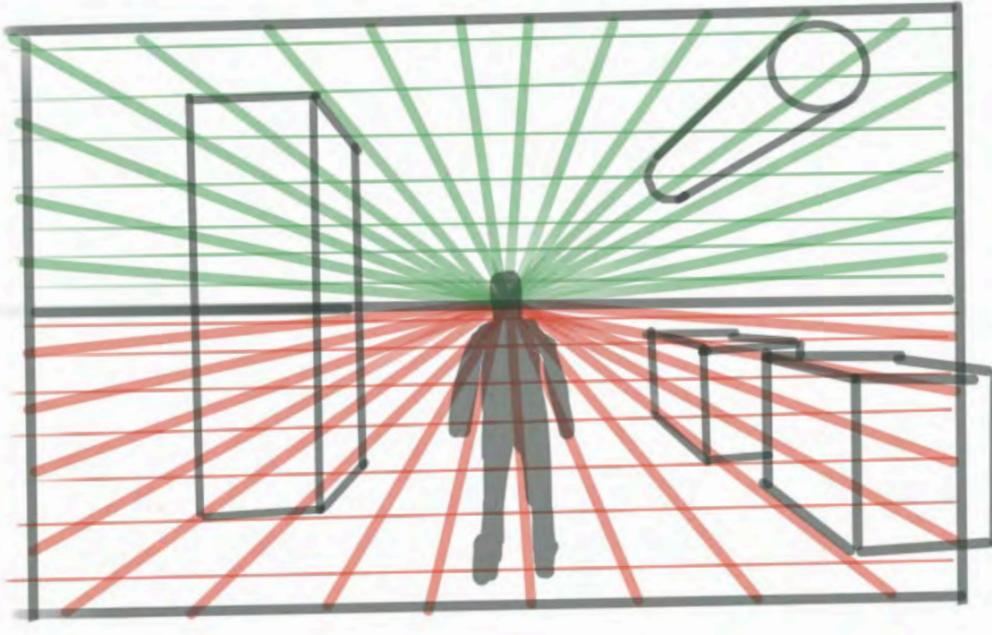
香港
男女理髮廳

The Smiths

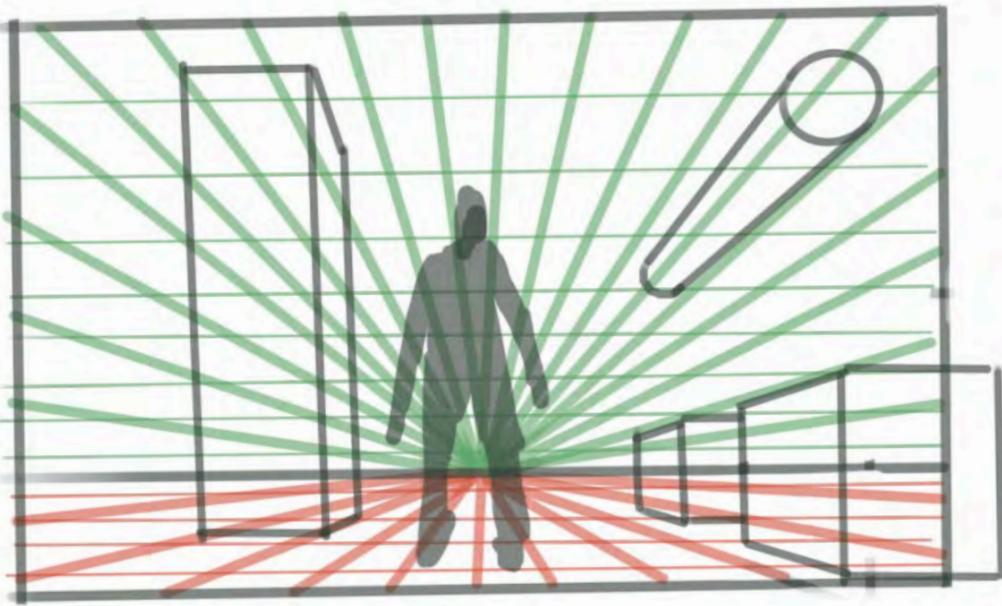


1-POINT PERSPECTIVE EYE LEVELS

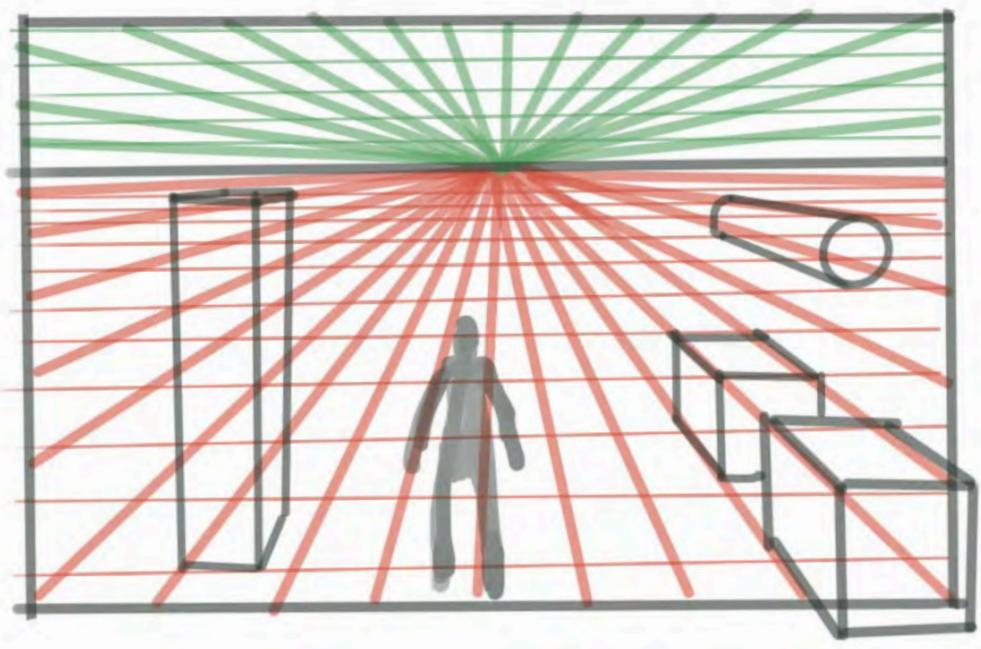
- PERSON



- CRITTER

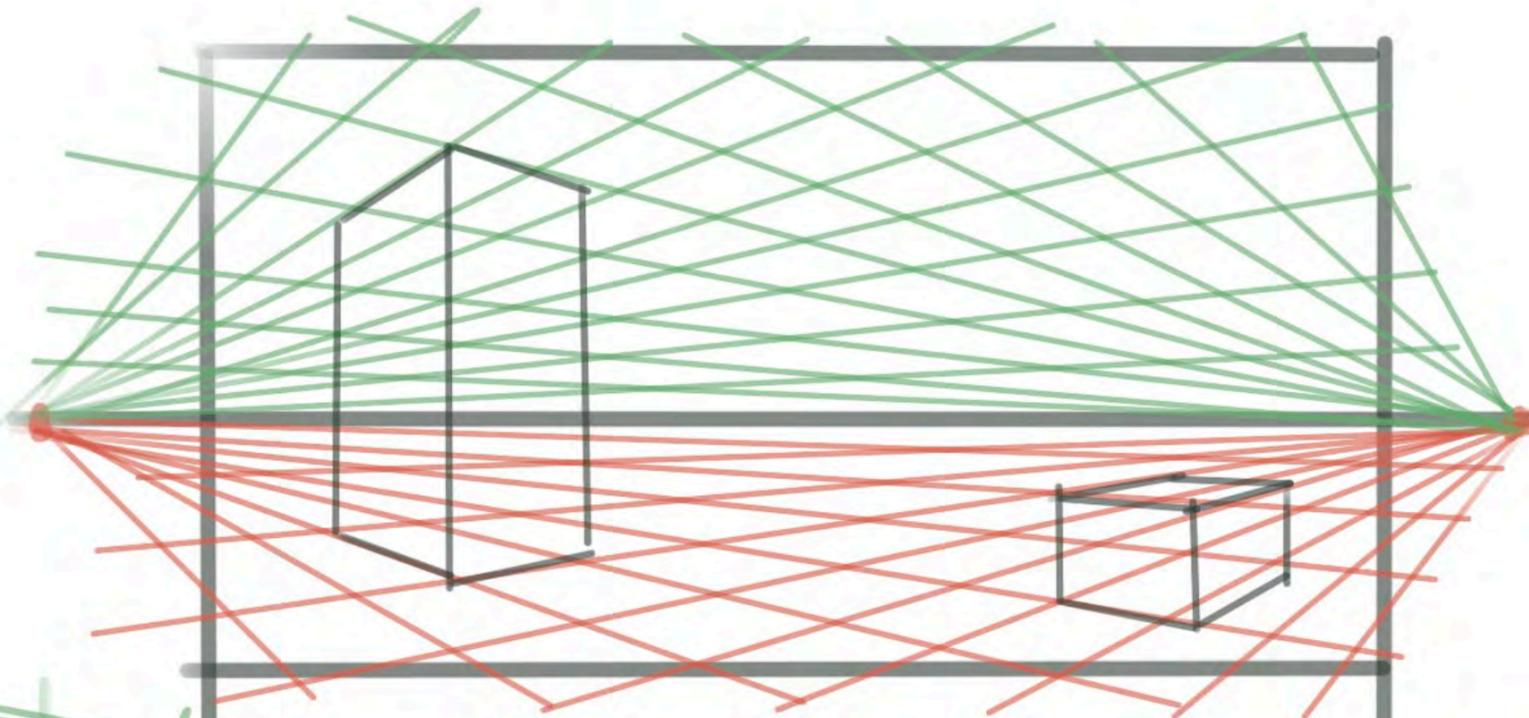


- BIRD

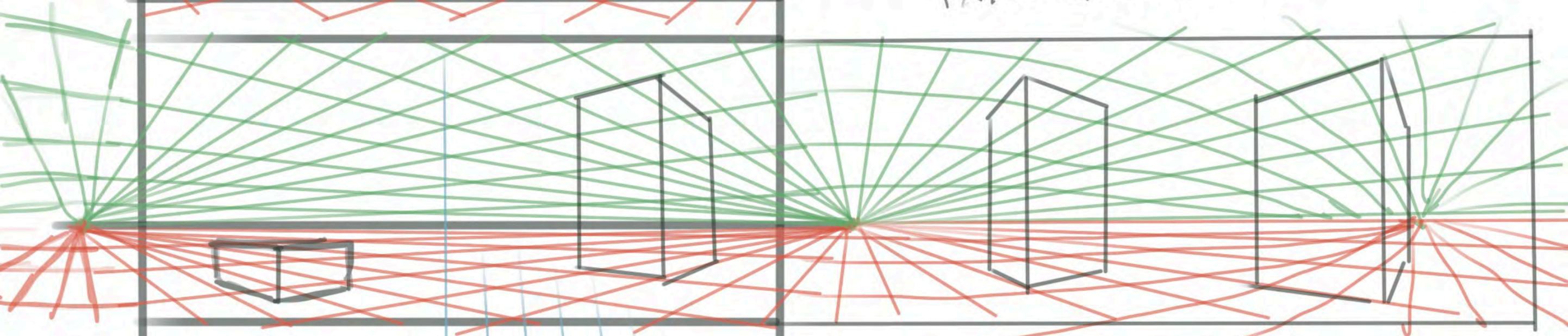


HORIZON LINE LEVEL

2-POINT PERSPECTIVE



PANORAMIC



3-POINT PERSPECTIVE

